

Productivity



1. STORY LAMP

Design: Må Næss of Ekkvold Skov

A decorative pattern depicting Norwegian traditions has been sandblasted onto the unglazed porcelain surface of the lampshade. www.studioekvold.com

2. MINT CHAIR

Design: Peter Skjold

www.peteriskjold.com

3. SPIFF LAMP

Design: Grady

The lampshade can be tilted forwards and backwards. This gives the opportunity to adjust the direction of the light. The lamp is made of traditional Nordic materials. www.grady.no

4/5. PUSH-PIN & RANCA

Design: The Design Studio

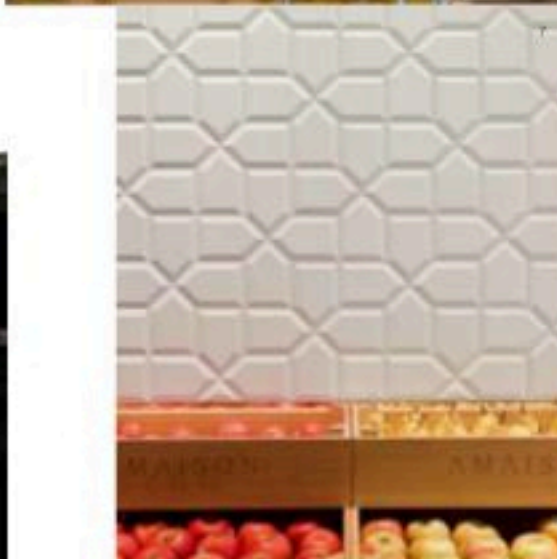
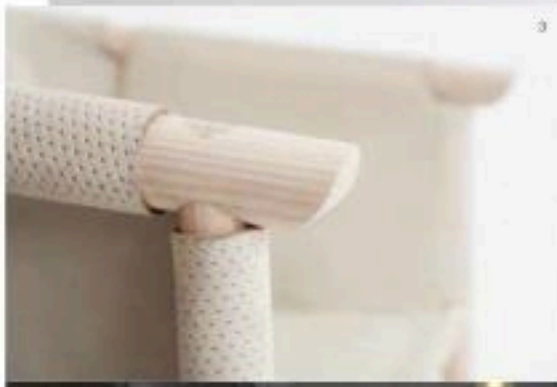
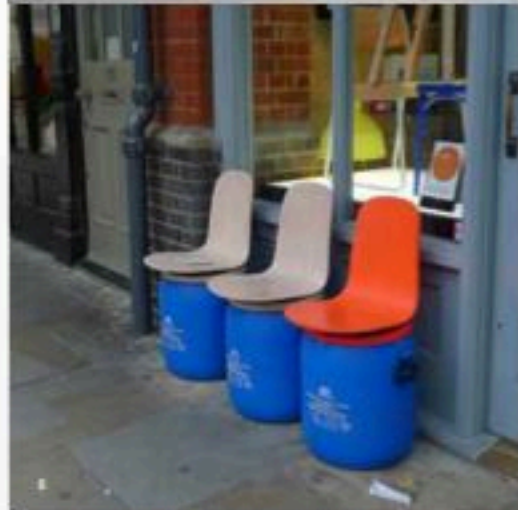
4. Inspired by stationery supplies - cork and the pushpin have been combined to create a stool that can be flipped to make a table. 5. The Ranca stool made by bending and welding cylindrical steel tubes, thus providing structure to the form. www.thedesignstudio.com

6. DIFFICULT Furniture, London

7. SALON

Design: Jay Brown

The award-winning British designer launches Salon, inspired by 1930s upholstery, with a focus of fashion futurism. Created using traditional British craftsmanship. www.jaybrown.com



1/2/3/4. GABION, QUARRY, CARGO & CORACLE

Design: Benjamin Hubert for De La Espada

At the London Design Festival, Benjamin Hubert launched his collaboration with De La Espada via a range of furniture and lighting. In line with Benjamin Hubert's material-led design process, the project utilises a range of natural materials including granite, cast-iron, and wicker in a celebration of the handmade. The new materials are given an industrial edge with an emphasis on new construction techniques, a progressive typology and a functional minimalist aesthetic. www.delaespada.com www.benjaminhubert.com

5. Second-hand furniture shop, London

6. FRONT & BACK

Design: Gabe Siss

The buttons are always installed at the bottom of the wall clock. The main issue here was that such an essential factor, something that was barely hidden, could play a new role by being relocated to the frontside of the clock. The resulting minimalist aesthetic is due to reduction rather than simplification. www.gabesiss.com

7. MOSA

Design: Moss Custom Design Service

Development of a new shade for Amazon Associates. www.moss.ai

8. FIBRA

Design: Heidi Jøkk

The combination of a high precision and wire-cut wood with textiles, using contemporary design with traditional craft skills, it is industrially fabricated, but made unique through the upholstery process, through which cultural diversity is interpreted and singularly maintained. Nordic design by Gisela Prozzet. www.fibralife.com